

Eno River Currents

Eno River Association ~ Connection to the Past ~ Protection for the Future



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Executive Director**

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AUGUST 27

**JamboreEno Volunteer
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**SEPTEMBER 18 & 19
Centerfest, Durham**

**OCTOBER 3
Festifall, Chapel Hill**

**OCTOBER 16
Clean-Up Workday**

**OCTOBER 24
Eno River Association
Annual Meeting**

Call (919) 620-9099 for more information
or to volunteer for these events.

www.enoriver.org

25th Annual Festival for the Eno

From Staff Reports

THE FESTIVAL'S Barefoot Bluegrass Camp for kids ran each day of the Festival at the amphitheatre on the north bank of the Eno. Twenty kids ranging in age from 5 -17 participated and received individualized instruction in beginning to advance bluegrass pickin' and performance.

Several of the children had never played before, but by the end of the third day, were ready to perform in the camp recital on the River Stage. Jones Bell, age 7, did not know how to hold a guitar before the camp. At the recital he sang a verse of "Long Journey Home" and even took a brief guitar solo "It was great", he said. "They let me skip recess to practice my lick".



Trish Kohler



Trish Kohler

The 2004 Festival for the Eno saw the participation of over 90 North Carolina craft artists, and inaugurated a program of awards for the participants. Three prizes were awarded: "Best Newcomer" – awarded to Kathryn Conte of Durham, NC, "Jury prize" – awarded to Gerry Childs of Rougemont, NC, and the

grand "Crafter's Choice Award" awarded to Walter Faribault, Jr. of Hillsborough, NC. Walter has been involved with the Festival since 1985, first cooking barbecue as a charity fundraiser, and since 2001, as the creator of the marvelous metal sculpture on view at his booth in the upper Grove. His generosity and gentleness of spirit make him the perfect choice for the first annual, peer-awarded, "Crafters' Choice Award".

continued on page 7



The mission of the Eno River Association is to conserve and protect the nature, culture, and history of the Eno River basin.

BOARD OF DIRECTORS

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Greg Bell, *Festival Coordinator*
Wade Shelton,
Land Protection Specialist
Liz Stabenow, *Program Associate*

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Durham, NC 27712
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Better from the Executive Director

Fall 04

Friends of the Eno,

It is hard to believe that two months have passed since starting my job as the Executive Director of the Eno River Association. It's true — time does fly when you are having fun. I am very pleased to be the newest member of the Eno River Association's staff.

It is a pleasure to work with such a highly dedicated, professional staff. I am very proud to be a part of such a well-respected environmental organization. I am also very happy to be back in Durham after a 15-year absence.

This summer the river was host to many people enjoying the Eno in their favorite ways, including attending the 25th anniversary the Festival for the Eno. As in years past, this year's Festival was well-attended and a huge success. I must admit this was not the first time I have attended the festival. It was actually my 5th festival. It was really exciting to see how the festival has thrived and offers such a wide variety of entertainment and educational activities for all ages to enjoy. The Festival for the Eno's regional draw of attendees serves as a major fundraising event for the Association and continues to raise funds necessary to protect the river. Thanks for joining us in celebration of the river.

The Eno River Association's 38-year legacy of protecting and conserving the rich natural, historical, and cultural resources is truly a testament to the love people have for the Eno River. The incredible conservation achievements over the last three decades would not have been possible without the loyalty of our volunteers, members, and community partners. I look forward to working with all of you and our conservation partners in protecting the precious resources of the Eno River basin. Thanks for such a fine welcome to the Eno family.

Warm Regards,

Rah Trost



Partnering to Protect the “Missing Link” of the Eno River State Park

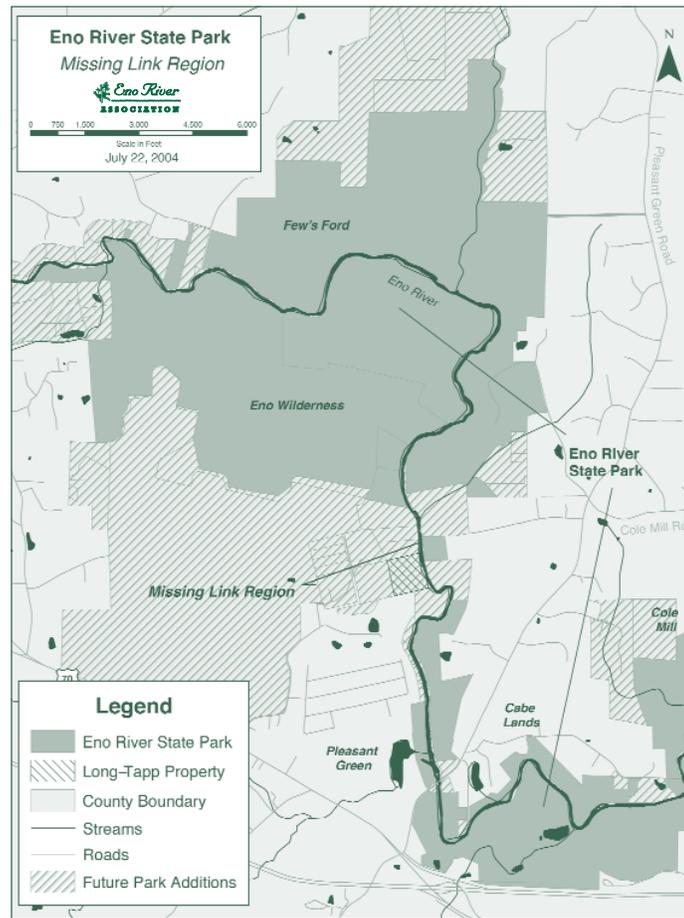
From Staff Reports

THE ENO River Association has worked tirelessly over the years to acquire lands to add to the Eno River State Park. As the park has grown in size and protected more of the Eno River, gaps in the protected land along the river have become more prevalent. These gaps disconnect sections of the park from one another and leave important sections of the river vulnerable to development. As a result, the Association is focusing some its land acquisition efforts on closing the gaps of protected land along the Eno River.

Currently, we are focusing on the “missing link” region between the Eno Wilderness and Pleasant Green. This mile of river frontage is the only section of the river that remains unprotected between the Few’s Ford /Eno Wilderness section of the park, and the Pleasant Green, Cabe Lands, Cole Mill, and Pump Station section of the park. By protecting this missing link region, we will be able to connect the majority of the Eno River State Park.

In order to accomplish this goal, the Association has partnered with the North Carolina Horse Council to raise the funds to purchase tracts located in the missing link region. The Horse Council will focus its efforts on fundraising, while the Association will work to purchase the tracts. Once the lands have been added to the State Park, horse trails will be constructed for the public’s use. The State Park Master Plan has called for horse trails for quite some time, and this partnership will help the State Park to finally realize this goal.

We are very excited about working with the Horse Council on this project; together we hope to add



some extremely important lands to the State Park. In fact, the Association was able to acquire one of the missing link tracts, the Long-Tapp Property, in December. Hopefully, this success is an omen of additional successes to come as we continue to work with a number of different landowners in the area.

More Partners in Land Protection

We have also been working hard to protect land in other areas throughout the Eno River Basin. The Association has partnered with Orange County’s Environment and Resource Conservation Department to protect land along the Upper Eno and Seven Mile Creek. We have contacted a number of different landowners about granting conservation easements on their properties. This project is still in its early stages, but many of the landowners seem interested in

working with us to protect their properties. Hopefully, this project will take off over the next several months, and we will be able to speak about some of these potential projects in greater detail.

We also continue to work to protect additional tracts around Penny’s Bend. Our partnership with the N.C. Plant Conservation Program, the N.C. Botanical Garden, and Durham County continues to go well, as we are moving closer to protecting some of the eight priority tracts for protection. We are still working to acquire the funds needed to purchase conservation easements or to purchase the tracts outright, but we are optimistic that we will obtain funds we need. Again, if this project is successful,

the Association will help to protect over two miles of contiguous river frontage along the Eno!

Finally, we have also completed the construction of our new nature trail near Penny’s Bend! Thanks to the valiant efforts of some very enthusiastic volunteers, along with the help of Mike Giles, Durham County’s Open Space Land Manager, we were able to construct the trail in one morning! While the trail is only two-tenths of a mile long, it does have some great views of an undisturbed native forest and some spectacular views of the river. The next step is to construct some interpretive signs along the trail, which we hope to install by the end of the year.

As always, if you or someone you know is interested in protecting land in Durham or Orange County, please contact Wade Shelton, our Land Protection Specialist, at (919) 620-9099.

Trash-Free Festivities

IN 1992, the Association made a commitment to reduce its landfill-bound waste, striving to offer a “Trash-Free” Festival for the Eno. In gradual steps, the Festival has become one of the world’s leaders in running a “Trash-Free” special event. Since the program’s inception the amount of landfill bound trash has been diminished by over 90%, by a cooperative reduction in total waste, as well as diversion programs to redirect waste to compost and recycling programs.

This year’s Festival was notable for several new innovations in the Trash-Free program, all of which helped efficiency somewhat, but which had tremendously positive impact on the quality of the educational component of the Trash-Free program.

Historically, the Festival has used Styrofoam cups at its drink booths, and allowed food vendors to do the same. This was possible because the Festival had sufficient volume as to be able to pay to have the polystyrene recycled. Unfortunately, the recycling of Styrofoam is not a service available to the average homeowner, though the Festival’s very public collection implied that it might be. So to promote materials that are truly recyclable (or reusable, or



degradable) a decision was made to eliminate polystyrene from the Festival’s list of allowable serving materials. This was done through the use of waxed paper cups and biodegradable cutlery, both of which can be safely converted to dirt in the Festival’s state-permitted compost site.

The cups are similar to the soda cups many of us remember from our childhood. The cutlery is a product of the 21st century.

Made of non-genetically modified wheat, the forks, spoons, and knives are dishwasher-safe, heat-resistant, reusable, and completely degrade in a compost pile in a very short time (as a test, one was stuck in the dirt outside the Eno River Association’s office, and was gone

in eight weeks). They are considerably more expensive than the traditional polystyrene (plastic) cutlery, so the Festival (with assistance from Earthware Biodegradables) underwrote the expense this year.

The food vendors were consulted and informed of the changes well before the event, and most were extremely cooperative with the newest of a series of unusual rules that help make the Trash-Free program so successful.

The Trash-Free program was extremely proud to partner this year with the Orange County Department of Solid Waste Management. They not only received the tons of recycling generated at the Festival, but also staffed a booth in the Meadow energetically educating about their own waste reduction efforts (best in N.C.) as well as vermiculture, composting recycling, and the efforts of other local governments. They were an exciting new addition to the Festival crew, and their lifesize llamas (constructed of re-purposed grocery bags) were admired by many.

The net result of these efforts — the hundreds of hours of volunteer time, the sourcing of degradable cutlery, and the cooperation of the food vendors — enabled the diversion of over 88% of the Festival waste from the landfill. Over 4,000 pounds of waste was generated at the Festival, only 474 pounds of that were trash. The remainder was either recycled, or will be visible next year in the gardens at West Point as rich compost dirt.

For more info on the Trash-Free program visit enoriver.org/festival/trash.html. For more info on the biodegradable cutlery, contact: Earthware Biodegradables 1-800-211-6746, www.earthware-biodegradables.com. Special thanks to Orange County Solid Waste, Blair Pollack, Muriel Williman, Mark Marcopolos and Marcopolos Construction for their support of the Trash-Free program.

KID’S CORNER:

COMPOST IN A BOTTLE: Make a mini-compost pile so kids can see close-up how composting works!

What You Need:

- Plastic 2-liter bottle, rinsed (keep the top on!) with label removed
- 2 cups of fruit and vegetable scraps (no dairy, meat, poultry, or fish)
- 1 cup of grass and leaves (no pine needles!)
- 2 cups of dirt
- 1 cup of newspaper, torn into small pieces
- Spray bottle with water

What To Do:

Near the top of the bottle (about 3/4 of the way up), cut the top so it will flip up (don’t cut it totally off.) Put the compost ingredients in the bottle in layers: A little dirt, half the fruit and veggies, more dirt, leaves and grass, more dirt, newspaper, more dirt, the rest of the fruit and veggies, and the last of the dirt. If it is dry, give it a squirt of water every now and then. Put it in a sunny place and let it rot! Watch how the food is broken down and how the pile shrinks. When it looks like good clean dirt, use it on your garden or in a pot indoors and watch the food and flowers grow from your garbage!

Volunteers Make the Festival for the Eno a Success

THIS YEAR, over 800 volunteers logged over 3,500 hours to help make the 25th annual Festival for the Eno a successful educational event that drew thousands to the river. Our volunteers came in a wide range of ages, from all walks of life, and helped us out in so many ways. Although there are simply too many to list here, we all want to send our heartfelt thanks out to the great volunteers who make this fun Festival happen year after year.

Our Festival Volunteer Coordinator, Pam Watkins, had a great first year gathering together people to lend a hand before, during, and after the Festival. Some of the jobs she filled included answering phones at the office and the Festival site, building the stages,

raising the Big Top tent in the rain, monitoring the recycling and compost stations, taping the music, selling drinks to the thirsty crowds, helping young and old throw a pot, painting faces, teaching about aquatic life in the Eno, selling posters and T-shirts, and encouraging Festival-goers to join the Eno River Association.

One volunteer this year proved herself to be indispensable. Madeleine Straubel came weeks before the Festival and was a great help in the office to get the Festival on its feet. She came in day after day to do everything we could think of — from filing to stuffing envelopes, typing, taping, mailing, making phone calls, working on the computer, answering messages, sorting, compiling, copying, collating, painting, play-

ing with the dog, feeding hungry volunteers, and eating a plethora of ginger snaps to supplement her healthy vegan lunches. All this, and she has a life, too — besides helping the Eno, Madeleine babysits, plays with her sister, is active in theater, and is learning how to drive. So far, Madeleine has come in before and after the Festival for at over 147 hours! Although she has enjoyed other Festivals, she was out of town for this year's festivities and worked so hard nonetheless. At 15 years of age, she is one of our younger and more enthusiastic volunteers. As she heads back to school this fall at Riverside High School, we wish her the best in all of her activities and hope to see her back again soon!

JAMBOREENO!!!

CELEBRATION & VOLUNTEER APPRECIATION AT THE RIVER

www.enoriver.org/jamboreeno
Please R.S.V.P. by Aug. 20th
(919) 620-9099 or email
association@enoriver.org



This year, we want to show our appreciation to all of the volunteers who have helped us out — the composters, trail-builders, street fair exhibitors, river watchers, typists, mailers, truck drivers, face-painters, pottery-builders, drink-sellers, and more! Our 1st Annual JamboreEno will take place on the banks of the Eno near Penny's Bend Nature Preserve. We'll celebrate with music, camping, paddling, storytelling, a moonlight hike and campfire cookout. All volunteers are invited to bring their families and have some fun. The event begins at 6 p.m. on Friday, August 27 and ends at 6 a.m. Saturday, August 28. We'll bring the food and fun; you just need to come prepared for an outdoor, rustic event. Pack your sleeping bag and tent if you want to camp out, bring a musical instrument to join our jam, bring a plate, cup, knife, and spoon for food and drinks, and wear your comfortable hiking shoes and mosquito repellent! Kids of all ages are welcome, but please leave your pets at home.

FUTURE VOLUNTEERS NEEDED

Winter Hike Coordinator: Organize series of hikes along the Eno with volunteer hike leaders (Dec., Jan., Feb.)

Office help: copying, mailing, stuffing envelopes, data entry (Sept., Oct., & Dec.)

Exhibits: staffing needed for street fairs in Chapel Hill & Durham (Sept. & Oct.)

Property clean-up: haul trash out of the woods (October)

Archivist: organize news clippings, documents, etc. (ongoing)

DONATION WISH LIST

Picnic table

Pick-up truck in good running condition (appearance n/a)

MacIntosh computer (G3 or better), USB peripherals (printer, scanner, storage, etc...)—

Laptop especially needed!

Cedar posts

Vacuum cleaner

Thanks to Our Contributors & Volunteers

Thanks to Our Contributors Volunteers

All Festival for the Eno Volunteers
David Chandek-Stark
Amy Christensen
Elizabeth Hammond
Sheldon Hawkins
Jenny Holmes
Jim Lee
Paige Martin
Sally Robertson
Jerry Silverbush
Madeleine Straubel
Joe Zawadowski

Donors Eno River Association

Cathy Davis
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Evelyn Patterson
David Swanson
Peter Wood

In memory of Wendy Olson

Don and Joan Brammer
David Bender
Carolyn Norris and Marc Fowler
Harold and Margaret Graves
Robert and Charlotte Graves
Peter Harrell and Ellen Cooper
Donna Jennings
Phillip Maness
Peter Wood

In honor of Peter and Ellen Harrell

Cindy Drill

In honor of Sue Gidwitz's Bat Mitzvah

Sherry Samuels and Aviva Starr

Festival for the Eno

16th Street Designs Glass Beads
5 Cat Gallery
Altrusa International, Inc.
The Appliance Center
Archetype Graphic Design
Atlantis Lodge
Azalea Graphics
Barbara Birkhead
Bennett Pointe Grill
Bercedis Peterson
Bill Phillips
Billy and Eve Olive
Black River Baskets
Bob Vasile & Friends
Branch Banking and Trust Co. (BB & T)
Bread & Butter Custom Silkscreening
Buckhorn Pottery
Carolina Biodeisel
Caroline Long
Carolyn Dalby, CPA
Carven Allen Gallery
Celtic Jam
Central Carolina Bank (CCB)
Cherry Lane Woodworks
Chesapeake Bagel Factory
Chip Joyner
Chris Doyle
Cimarron Homes
Cirrus Pharmaceuticals
City of Durham Parks and Recreation
Department
City of Durham Property and Facility

Management
Coca-Cola Bottling Company
Copper Frog
Corner Crafts
County of Durham
Crones Throw Pottery
Curvy Clay Girl
Custom Designers
D.K. Clay Pottery
Darcy Szeremi
Dave Owen
David and Beverly Moser
Dechen Hawk
Deepika Bhatt
Deering Banjo, Inc.
Denny Maloney
Doug and Olga Eyre
The Durham Bulls
Durham Convention and Visitors
Bureau
Durham County Sheriff's Department
Dye Nation, Inc.
Earth Dance Jewelry
Easy Street Leather
Elizabeth and Tom Forsythe
Fairfield Inn-Durham
Flame Pottery
Freudenburg Nonwovens - Tuft
Division
Freylach Time!
Frog Hollow Outdoors
Galia Graphics
Gayle Rancer, Metalsmith/Jewelry
Design
Generation X
Geometrix
Glass Garden
Glenna Chapin
Grapevine Print and Design
Grassroot Productions
Graybeard Hardwood Designs
Great Outdoor Provision Company
Greater Durham Chamber of
Commerce
Greg Taylor
Gregory and Dale Georgiade
GypsyChiks
Hank and Ann Majestic
Harriman Jewelry
Henry and Linda Scherich
Herald-Sun
High Strung Instruments and Repair
Highwater Clays
Hildegard Ryals
Holden
Illustration by Charlotte Runde
Independent Weekly
Irmaly
J. Mann Studio
Jennifer King
JewelSmith
Jimmy Landry
Jordan's Treasures
Josie McNeil
Kahliloscope
Karen McLachlan
Kat Benz
Kathryn Conte
Kathy Whitley Pottery
KONTEK Systems
Lampworking Glass
Land's Creek Jewelry Design
Larry and Libby Searles-Bohs
Lebanon Fire Department
Leslie Goodrich
Lewis Cheek
Linda Harris
Lonebrook Pottery
Makayla Bears
Marcopolis Construction
Marley By Design
Marsha Seaton

Marshall Art
Marshall Resources
Martin & Company
May May Fantasy Bags
Miss Annabelle's Jams Jellys and
Honeys
Mobile Communications
Molly and Chris Beacham
Moonridge Studio
Mostly Pastels
Mountain Manna Exotic Jellies
Mozette Rollins
MuddWorx
Muriel Henderson
Music Loft- Durham
Mystic Farms
Nancy Redman
Nelda Mold
Nell Chandler Jewelry
Nelson R. Smith "Metalwork"
New Hope Elementary School
News & Observer
Ninth Street Bakery
Nnamdi African Origins
North Carolina Green Power
North Carolina Sustainable Energy
Assoc.
One World Market
Orange County Solid Waste
Management
Orange County Volunteer Center
Packhouse Weavings
Paul and Bessie Carrington
Pearson Music
Pickett-Sprouse Real Estate
Pixeldust Imaging
Project Mastana
PSNC
Rachel Smith Pottery
Raincrow Pottery
Rama Mills and Joanne Abel
Record Exchange
Regina Hexaphone
Rick's Diner
Robert and Martha Forrest
Roberta Marasca Jewelry
Robin Original
Saladella
Sam's Club
Sarah's House of Clay
Schoolhouse of Wonder
SilverFlux Custom Jewelry & Design
Sliding Dovetail Woodworks
Southern Light Studio
Spiralilly Pottery
Splash Creations
Stanley Woodworks
Stephanie Curtis and Ronald
Swanstrom
Summer Breeze Studios
Summer Time Cruises
Sunshine Design
Swann Forge
Swings by Moore
Terry Massey
Timothy Cochran
TLC Jewelry Designs
Tom and Carolyn Crowder
Tree Tribes
Trish Kohler
Uncle Woody's Soap Co.
Unique Batik
VG Clay Art
Victor Rhodes, Jr.
Victoria's Buttons
Water Choice
Whole Foods Market
William and Barbara Self
Wilson Anglely
Wind Horse Designs
Xee Yang
Zoe Mulford

Welcome to Our New Members

Susan and Marshall Adesman
Antonia Andale
Tate Arges
Hannah Arps
Tom and Ellen Bacon
Rosie Berkes
Audrey and Alan Boucher
Kathleen Britto
Kathleen Buck and Ken Moore
Jill Goldstein Carin
Susanna Chabinak-Uhlig
William Cole
Linda Cook
Preston Crawford
Chuck and Mary Crews
Tedd Dann
Scott Daughtry
Alice and Micheal DeBellis
Robert and Ann Demaine
Donna Denton
The Dibner Family
Elieen Dougherty
Howard and Beth Eisenson
Terry Edmunds & Family
Sue Farrell
Paul Feldblum
Leslie Fesperman
Marsha Fisher
Risa Foster
Diana Fox
Susan Glover
Renee Goodwin
Tom Gray
Karen and Michael Gray
Jean Hamilton
Karl Hammond
Carol Haynie
Nancy Hearon
Harriet Herring
Melisandre and Lee Hilliker
Bryant Holsenbeck
Christine and Joel Huber
Tim Hunter
Katherine and Jeffrey Johnson
John Stewart Jones
Brad Kadens
James Kantor
Neil Krebs
Robert and Joy Kwapien
Evelyn and Allen Lloyd
Albert Loro
Helen and Doug Lovern
Jeremy Mahon
Ralph and Sue McCaughan
Richard McCullough
Richard McFall
Mary Miller
Richard Milward
Dawn Morgenstem
Kelly Walton Muir
Paul Nader DVM
Yasmin Owen
Patricia Payne
John Price
Paula Roberts
Sally Robertson
Matt and Laura Roe
Cricket Scovil
Melanie See
Dwight Smith
Stuart Solomon
Betty Stahmer
Phyllis Stevens
Ellen Stoner
Sharon Thompson
Jim Trudeau
Susan van Eyck and Barry Johnson
Melanie Ward
Nathan Ware
Barbara and Bill Ware
Pam and Jim Watkins
Mike Watson
Doug Zabor

Our Wild Side

Dave Owen, Resident Field Naturalist
West Point on the Eno Park
(riverdave3@aol.com)

THESE ARE NUMEROUS ways to understand the complex personal aspects of the human primate. Some would say we are composed of a body, soul and spirit. Others might insist that we have both a corporeal body and an energy body. Still others would reduce us even further to only a corporeal body that includes a highly developed central nervous system. After interacting with the public by means of guided nature experiences through the years, I have evolved another format of understanding ourselves, that of a dichotomous personage consisting of two primary aspects - a tame side and a wild side.

As I observe those who come to our parklands to participate in river trips, I see these two sides at work. It is obviously necessary for us to develop a tame or domesticated side to our life on the planet if we are to live together in family and community. There must be a consensual agreement of cultural norms for us to function together as a group. But the problem comes when some of us become so engrossed in our human community that we neglect our wild side, which has co-evolved over millennia with other wild forms of life and the elements - animals, plants, rocks, water, sunshine and air.

Pent-up in a complex urban setting, we develop an inbreeding that comes close to total domestication as our tame side mingles only with members of our own species. And as asphalt and concrete provide only an artificial environment, our wild side is often channeled into unhealthy practices. Such an unnatural, human centered mode of living becomes the source of every personal, social and environmental evil, generating stress, sickness, greed, crime and violence. In such a state we are also prone to blindly run roughshod over any remaining natural areas around us. A herd of

frustrated human wild sides run amuck is an insidious phenomenon to behold.

So what can the Eno River parklands offer our Triangle community to help forestall the onslaught of such a burdensome situation? The answer is simple ... balance.

Protecting the Eno River and its adjacent woodlands and meadows is one way to ensure that wildness still exists in this corner of the Carolina Piedmont. It means that there are still wild animals roaming freely in our midst, relatively undisturbed by the pressure of expanding human development. It means that we as human primates are provided an opportunity for our wild side to interact with other species of life on their terms.

I daily work with people who manage to pry themselves away from urban life, who come to the river eager to let their wild sides roam in this beautiful natural area. I have observed enough human behavior to know that if you don't let your wild side, at least occasionally, roam in wild natural areas, it will end up doing crazy things in the city. I have also raised three children who are now young adults and I know that if you don't take children out to let their wild sides have free reign in river and forest, they will surprise you down the road when they are older and do even crazier things in the city!

Until this year I had concluded that the red fox, a species that has its origin in Europe but which was brought to the New World by early settlers, was the most common fox along the Eno. But this year I have had a number of very close encounters with our native gray fox. To suddenly stumble upon this wild canine sauntering through the forest is a startling experience. While recently sitting on the steps of my office at the old blacksmith shop at dusk, a gray fox stepped out of the forest right in front of me. The fox paused in its tracks while looking me straight in the eye and then retreated shyly into the underbrush. The whole scene flashed before me in a matter of ten seconds. But that momentary

eye contact with this wild native of the forest was enough to excite and activate my wild side, setting off a dream several nights later in which I was running with abandon through the forest with a pair of wild canines!

Peoples from primitive cultures around the world believe that our human wild side often takes on the visionary form of a particular wild animal. They have come to learn that frequent and serendipitous encounters in the wild with one kind of animal along with subsequent reoccurring dreams of it, might just mean that this animal is imbuing us with a certain power or ability unique to its kind. The animal could also be functioning as a guardian animal spirit bearing messages. Could the true guardians of our local communities actually be found living along our forested river corridors? And now I hear from the state park headquarters that there are three unconfirmed reports of coyotes along the Eno. Anyone else having dreams out there?

Festival *continued from page 1*



Jim Davis

To commemorate the 25th anniversary of the first Festival for the Eno, the Festival welcomed back several of the performers who were present at that first Festival in 1980. Shirley Caesar and the Red Clay Ramblers headlined then as now and the Badgett Sisters returned, as they have most years since the beginning. "Perfect Attendance" ribbons were awarded to: performers John Dee Holeman, Fris Holloway, Lightnin' Wells, Jellybean the Clown, and to Crafter Annabelle Selph, who have each participated in all twenty-five Festival's for the Eno.



ASSOCIATION

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The Eno River Association newsletter is printed on 60% recycled paper with a minimum 30% post-consumer content. Please recycle or reuse Eno River Currents by passing it along to a friend.

ADDRESS SERVICE REQUESTED

2004 Eno River Association Membership Drive

JOIN US! We are always in need of members who want to help protect the nature, culture, and history of the Eno River. If you are not a member, why not join today? If you have already paid your dues, share your love of the Eno with a friend or family member and encourage them to join the Eno River Association. Memberships also make great gifts!

Eno River Association Membership Application/Renewal Form
 Clip & mail to: 4419 Guess Road, Durham, NC 27712

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Email _____

I would like to make an additional contribution of \$ _____.
 All donations are tax-deductible. Thank you for your contribution.

Method of Payment

Check (Please make payable to the Eno River Association)
 Mastercard Visa Credit Card # _____
 Signature _____ Exp. Date _____

Membership Level:

- \$10 Student
- \$25 Friend
- \$50 Supporter
- \$100 Protector
- \$250 Steward
- \$500 Conservator
- \$1000 Eno Guardian
- \$5000 Life Member

Volunteer Interests:

- Festival for the Eno
- Eno River Watch
- Eno Calendar
- Trail Workdays
- Events & Exhibits
- Hike Leader
- Public Relations
- Office/Clerical
- Hospitality
- Other _____

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