



NEWS
from
the

Eno River association

4419 Guess Road, Durham, NC 27712

Fall, 2001



Festival Review... See inside.

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Photography by James Hill

Letter to Our Members

Friends of the Eno,

Well, the 2001 Festival for the Eno was a magnificent success! Many thanks to all of the wonderful volunteers who helped make this year's festival the best ever. We had three awesome days of great entertainment, delicious food, and good times on the Eno, and earned over \$60,000 toward our land protection efforts in the process. With all of the educational exhibits and environmental groups who came out to participate this year, it was difficult to walk away from the festival without learning something about how to improve our environment. I hope that all of you will continue to spread the word about what a unique and magical event the Festival for the Eno truly is.

This September we will be launching our "Eno River Watch" water quality monitoring program. This is a brand new program of the Eno River Association and it will be an almost entirely volunteer effort. Besides having fun and getting our feet wet, our goals are to bring people to the river to teach them about the ecology of the river and the organisms that live there, and to provide the Eno River community with information on the water quality of the river. The amazing and dedicated coordinator of this program, Kathy Lee, is still looking for enthusiastic "Eno River watchers" to come out and help with this effort. Call the ERA office at 620-9099 if you are interested.

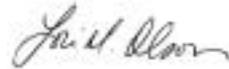
On the first of October, I will attend the Land Trust Alliance's national Land Trust Rally in Baltimore, Maryland. This conference will bring together over 1,600 professionals from land trusts around the country to discuss everything from conservation easements to fundraising, tax law to biodiversity conservation, and more! The Rally will connect the Eno River Association to a wealth of

conservation resources, as it is the only national conference in the United States that focuses on land trusts and private land conservation efforts. I look forward to learning more about how to improve our land conservation activities and to discovering tools that can make this organization more effective.

I would like to personally invite all of you to attend the ERA Annual Meeting on Sunday afternoon, October 28th. This meeting is a time for you, as a member of the Association, to become more involved in what is happening and to participate in the democratic processes that are in place to guide the organization. All of you are voting members and I encourage you to exercise this privilege by attending this year's annual meeting. Plus, it will be lots of fun, you'll meet interesting people, and we will be going on a nice hike afterwards! So, mark your calendars and check your mailboxes in a couple of weeks for the official invitation, which will contain the exact time and location of the event. I'll look forward to seeing all of you there!

Autumn is almost upon us. In a few weeks, the leaves will be transforming into brilliant shades of red and gold and copper. The views from the Occoneechee Mountain State Natural Area lookout will soon be even more spectacular as the trees begin to show-off their new fall colors. If you have an opportunity to drive to Hillsborough to visit Occoneechee Mountain this fall, I encourage you to take it. It will be well worth the trip.

Naturally Yours,



Lori Olson
ERA Executive Director

A Sad Farewell... But Not Goodbye

After seven wonderful years of dedicated service, Judy Allen is leaving the Eno River Association to explore other endeavors. The Association is indebted to Judy for her years of hard work and vigilant support of the Eno. Judy was the Coordinator for the Festival for the Eno from 1995 to 2000, and is the current Administrative Director for the Association. Judy's bright spirit, her smiling face, and that unmistakable accent will be missed! But, we understand that it is time for her to take a new path in life and the Eno River Association wishes her all the best. We know that she will never be far from the Eno.

Thank you, Judy.

Conversation By The River: An Editorial

One Sunday this May, I was on the Cabelands Trail and heard loud voices from across the river. There stood two men, backs to me, old enough to have snow on the roof. They did not see me. Listening to them, I heard the following statements about the park, "I don't know what they want it for. They don't pay taxes on it, so they use it for free. Maybe they want to save the river but save it for what?" These two men remind us of an important concept.

Within the Eno River Association and State Parks, we have a clear understanding of why large tracts of undisturbed forest must be protected, especially along our waterways. But it is important to remember that many in the community do not understand. Lack of knowledge lends itself to lack of sup-

port. This is why all of us must be diligent in reaching outside our own groups to educate and build the support of everyone in the community. We can do this through hikes, programs, festivals, calendars, teaching, and literature. The two gentlemen quoted above proved the job is not done. Never doubt the importance of environmental education and never forget these activities are not merely amusements, but are critical to the goals of caring for our park.

Protecting the Eno is not done, nor will it be until the community as a whole understands and appreciates the value of the river and the valley.

-Dave Cook, Superintendent Eno River State Park

Volunteer Opportunities

Several of the Association's standing committees would welcome participation by members whose interest and skills converge with the needs of the committees. You might consider helping in the areas of finance, properties, calendar, newsletter, publicity, and others. Most committees meet monthly. Call Executive Director, Lori Olson at 620-9099 to discuss which committees may match your personal interests.

-Ed Clayton

Upcoming Events

Eno River State Park: Saturday, September 15. Annual "Clean Sweep" litter pickup all along the river within the Park. Meet at Fews Ford Picnic Area at state park office at 9 AM. Clean sweep will last until ~ 1 PM, or whenever you've had enough. Bring good gloves and good shoes or boots. Volunteers are really needed! If you have questions, please contact the Park office at 383-1686.

Durham Centerfest: September 15 and 16. The ERA will have a booth, as always, and it would be great if you could help out on a shift! Please call Kay at 477-5592 if you can volunteer.

ERA Annual Meeting: Sunday, October 28! The meeting will be held at Pleasant Green Community Center as usual, with the time to be arranged. You will receive a separate mailing on this, but please try to reserve this date on your calendars. We would really like to increase attendance at this meeting, and we are sure that you will find it enjoyable and interesting!

Orange County Bond Package

In mid-August, the Orange County Commissioners will finalize a bond package totaling \$75 million that includes funds supporting the County's Land Legacy program. At this time (late-July), the tentative package contains \$20 million to be divided among various recreation, open space, and conservation projects. School construction, affordable housing, and Senior centers are also included in the bond package.

If voters approve the bond in November, the young Lands Legacy program will receive a tremendous boost. This program targets types of land and specific sites for protection through purchase of fee title or conservation easements. A high conservation priority is the Sevenmile Creek natural area and corridor. This significant tributary feeds into the Eno upstream from Hillsborough. Other conservation targets include natural areas, large areas of mature hardwood forests, critical aquatic habitats, floodplains, and prime farmlands.

Orange County residents are urged to learn more about the bond package and the exciting opportunities it will provide for parks, open space, and conservation.

- *Hervey McIver*

Little River Driving Tour and Exhibition

Mark the weekend of **November 10 and 11** on your calendars and save time to learn more about the Little River basin in Durham and Orange counties. That weekend the Eno River Association will sponsor a driving tour of the Little River basin. The tour will be a "windshield" tour, not a home tour. It will stretch from historic Stagville in Durham County to the Caldwell community on Guess Road in Orange County. The tour follows the purchase and preservation of a critical 391 acre tract on the North Fork of the Little River.

A partner in the tour will be Historic Stagville. The Stagville house will be open and an exhibition will be staged in the Stagville Education Center in conjunction with the driving tour. Details of both the driving tour and the exhibition will be posted on the Association's web (www.enoriver.org) page in September.

Federal Legislative Update

Most of us are aware by now of the Bush administration's offensive against the environment (no surprise there). Our defense is our telephone calls and letters, and do we ever need them! Here is just a sampling of issues that need your attention.

CARA (Conservation and Reinvestment Act). This act which came close to passing in Clinton's last year, has been resurrected, and in fact just passed the House Resources Committee. The latest version of the bill would **perma-**

nently fund the Land and Water Conservation Fund at \$3.1 billion annually. A significant amount of these funds would go to the states and even municipalities to help fund such things as land acquisition by Eno River State Park. It is the best (potential) game in town, and we need it badly. Please contact your legislators today!

Arctic National Wildlife Refuge. The House Resources committee has approved legislation that would mandate drilling in this pristine refuge. This legislation will now go to the full House. Please contact your congressmen **ASAP** and ask them to prevent all drilling and other exploitive uses of the ANWR. For more information, see <http://www.protectthearctic.com>.

US Forest Service Roadless Policy (Wild Forest Protection Plan). On January 5, after four years' study, over 1.6 million comments, and 600 public hearings former president Clinton issued a final plan to protect 59 million acres of roadless areas within the national forests. Since his inauguration, President Bush has been delaying implementation of the plan, and now has opened a new public comment period. Additional road building not only increases lumbering, but the roads per se have a number of very negative cumulative side-effects. For more information, see the ERA web site for links (e.g., www.audubon.org). Please send your comments to roadless_anpr@fs.fed.us and copy Bush. The USFS mailing address is Chief Dale Bosworth, USFS, US Dept. of Agriculture, Sidney Yates Federal Bldg., 201 14th St. SW, Washington, DC 20250.

- *Denny O'Neal*

Contacting Your Legislators

The importance of contacting local, state and national legislators and administrative officials cannot be overemphasized. Like it or not, special interests have an enormous influence in our nation, and if we do not make our own interests known, we will be out of the "game". Some special interest groups have great amounts of money to help influence who is elected and how they vote, while environmental groups seldom have much money but do have one major advantage, and that is numbers (of members). But numbers *per se* are much less important than the percentage of those who make the effort to contact their legislators on a regular basis. It has been proven time and again that calls and letters can and do influence voting decisions. If we don't lobby for environmental issues, who will?

It is important not to be intimidated when contacting these officials. While it certainly helps to have a good knowledge base on the issues, it is usually sufficient to simply say, for example, that "I strongly support protecting the Arctic National Wildlife Refuge, because". There are numerous ways of contacting them, from visits (these do take a great deal of preparation), to telephone calls, faxes, and emails. In general, with federal legislators, the phone calls and faxes are generally believed to be more effective than emails, while postcards (especially organized mailings) are least effective. When you call a congressman at their Washington office, you will never speak to them personally, but simply give an opinion on a particular bill or issue to an assistant, who will never question you for details.

Who to Contact: Enclosed with the summer newsletter was a list of local and state officials. If you need more information, including federal legislators, contact your local library information desk, or check out the web site of the Eno River Association (<http://www.enoriver.org>), which provides many links. If you still need help, please call the ERA office (620-9099). The White House comment line is 201-456-1111.

How to Keep Informed on Issues: Besides newspapers and newsletters, many state and national non-profits send out action alerts via email (you need not be a member to receive these), or look at their web sites (see ERA web site for links). The Sierra Club also has a legislative hotline at 202-675-2394.

How Often: On some issues it is best to make periodic contacts – the web sites and action alerts will give you guidance on this.

The Eno Journal

Look for another issue of the *ENO Journal* later this year. The next issue will focus on the history, culture, and environment of the Little River, a major tributary of the Eno.

In a cover letter accompanying the distribution of an issue of the *ENO Journal* in 1992, Margaret Nygard wrote: "From time to time, when opportunity permits and we have the money, the Association produces the *ENO journal* on Eno River subjects as a special gift to our membership." Enjoy a poem by James Applewhite, an essay about Rev. MacMannen by local historian, Jean Anderson, and a photographic essay on the Orange Factory community. David Southern will travel a portion of the Old Trading Path, Elizabeth Pullman will provide a natural inventory of the Little River, and the Journal will provide insight on William Johnston, the original owner of Snow Hill.

The next issue of the *ENO Journal* will be distributed to all members in late fall. Watch for it and other activities that highlight the Little River in the coming months.

- Ed Clayton

Eno River Watch – "learning, doing and celebrating on the Eno River"

As day and night become the same length during the autumnal equinox, something new will be happening on the Eno River this year...a group of volunteers will gather together to learn how to become Eno River Watchers.

The new Eno River Watch volunteer monitoring project is about people, of all ages, having fun while they collect valuable data on aquatic life and conditions on the Eno River. The data collected can be used for a variety of purposes, including:

- Educating the local community and visitors to develop an awareness of water quality issues, encourage pollution prevention practices, and develop a sense of environmental stewardship along the river
- Developing baseline data on water conditions in the river
- Identifying changes or trends in water quality over time
- Demonstrating to public officials that local citizens care about the condition and management of their water resources

Volunteer monitoring is a growing activity across the country and around the world. According to the US Environmental Protection Agency, Department on Water Quality: "Volunteer monitors -- private citizens who volunteer to regularly collect and analyze water samples, conduct visual assessments of physical conditions, and measure the biological health of waters -- are a rapidly growing contingent providing increasingly important environmental information... In many cases, these waters would go unmonitored if volunteers were not involved." (excerpt from <http://www.epa.gov/volunteer/epavm.html>)

Here in North Carolina, we are fortunate to have the support of the Department of Environment and Natural Resources' Division of Water Resources through its' Stream Watch program.

"The realization that local residents are best suited to keep an eye on their nearby waterways is what prompted North Carolina to begin project Stream Watch. With Stream Watch, citizens groups "adopt" a waterway, or a portion of one, and act on its behalf. Stream Watchers become the adoptive parents of a stream and, as such, become its primary caretakers. Local efforts combined with state support allow North Carolina's 37,000 miles of waterways to be thoroughly monitored by those with the best view-local residents." (excerpt from <http://www.dwr.ehnr.state.nc.us/wrps/swhome.htm>)

Eno River Watch will become a regular activity on the calendar of events of the Eno River Association starting this September. Around the equinox and solstice periods each year, in March, June, September and December, volunteers will head out to monitoring stations on the Eno River and its' tributaries

to take a seasonal "snapshot" of the conditions on the river. Each monitoring group will collect information such as water temperature, current conditions along the river and its surrounding banks, and a sampling of the aquatic macroinvertebrates found in the river.

Many aquatic macroinvertebrates (insects, mollusks and crustaceans) that live in moving waters are excellent indicators of water quality. For those of you that visited the Environmental Education area at the Festival this year, the solar powered water circulating stream habitat trough, (on loan from the Haw River Assembly), had both stonefly and mayfly nymphs that our volunteers had collected from the nearby creek and from the river. These aquatic macroinvertebrates are sensitive to pollution and their presence in the water indicates clean water conditions. Using simple charts, Eno River Watch volunteers will be able to assess the quality of the water at each sampling station by identifying the macroinvertebrates found in the river.

On the equinox weekend this September, the Eno River Association Environmental Education subcommittee will gather together with volunteers and other agencies and groups involved in monitoring along the Eno River. It will be a time to celebrate and to learn how your efforts can contribute to the ongoing protection of the Eno River and its' tributaries. If you and your friends, family, students, or service club members are interested in becoming an Eno River Watch group, please contact us for details about the September celebration and Eno Watch orientation.

Eno River Association - signup online at <http://www.enoriver.org/enovolunteerform.html> or call 919-620-9099. Kathy Lee, volunteer project coordinator - email katgirl@employees.org or call 919-309-4830.

- Kathy Lee



Photography by James Hill

Six Hundred Moons

A dozen boats huddle together on the still, night surface of the Eno River under the assuage of a leaning elm tree. The full moon has just risen over the south bank ridge and casts its hazy spell on the waters. Moonlit faces gently glow, attached to bodies lavishly reclining on the cushioned seats of our inflatable wafts. Bull frogs groan all up and down the river. The hypnotic pulsation of katydid rings in the forest behind us. A beaver persistently circles our position, slapping its tail on the surface as it dives into mirky depths.

Such is the context that we often find ourselves in when I offer "moonlight wafting" trips at the West Point millpond on evenings just preceding the full moon. This is my twelfth year of leading such trips. I have had to carefully work with both the public and myself through these years to help evolve this experience so that we could make the most out of what the river has to offer us at night. Some of you may have heard rumors about a new emphasis that I have recently brought to the Eno on my night journeys, so I thought that it might be a good time to offer some clarifying highlights about what is REALLY going on out there under the moon with Riverdave.

The announcement of a moonlight boat trip on a river is interpreted in dif-

ferent ways by the public. Since I rely on the gracious, free announcements that local newspapers carry in their weekend sections to get the word out, I am limited to a bare bones message that gives no details about how we proceed on our night expeditions. It is left to inquirers to call in to my office and ask me personally for details or to bring to the evening their own expectations of what might happen.

One expectation that I occasionally encounter from those who show up for moonlight wafting is the "after midnight, we're gonna let it all hang down" attitude. After a hard week of work and an eagerness to escape from the confinement and tedium of an indoor job, this type of seeker is ready to have a few drinks and blow off steam with loud joking and boisterous behavior when initially confronted with the unexpected exhilaration that the nocturnal river scene has to offer. The owner of one popular local restaurant once phoned me about organizing a moonlight trip for his wait staff as a team building experience. When I described to him what my emphasis was, he declined, commenting with a sigh that the only kind of "moons" his group would be interested in were the ones left shining after certain drawers had come down ...

Another expectation is that moonlight wafting will provide the backdrop for a true romantic encounter with a partner. Since I place two people together per boat in fairly close proximity, this does make for the possibility of intimacy. But I have long since stopped matching single people up who don't already know one another and now require that everyone come with a partner. This can also include friends or even parent-child duos. The burden of being a matchmaker was just too much for Riverdave and I got myself in trouble more times than not. I am aware, though, of at least one marriage that took place after I once indiscriminately matched two singles in one boat. They later wrote me from Paris, happily married and grateful to both me and the Eno for bringing them together.

I have no problem with the idea of a romantic river encounter as nature herself is always brimming with sensuous energy. But a strong, interpersonal focus by couples can detract from our mission as a group. Also, I question whether those who are intensely centered on one another are really learning much about the wonders of the night experience on the Eno. Often nature manifests herself in very subtle ways at night. If one's antennae are not up and attuned to what is happening all around, one might as well be back home on the sofa with all the doors and windows tightly sealed and the air conditioner whirring away!

Then there are the inquisitive nature lovers, those eager to learn about the wild creatures that roam at night and the energies of their shadowy world. These folks seek a night experience in order to allow their wild side to connect with the moon and the night calling creatures and to discover what message the evening might hold for them personally. It is for this group that I have tried to mold the moonlight wafting experience. Yes, the Eno River can be a place of unwinding for the weary and also a romantic hangout for couples. There is nothing wrong with that. But I have found it too difficult to orchestrate the needs of all three types of nocturnal seekers simultaneously and have decided to tailor my night experience for the last of the three groups described above.

My night trips began to change in 1997 after I made a solo, two week pilgrimage in an inflatable waft from West Point Park down the Eno to Falls Lake, then connecting with the Neuse River and on to the coast arriving at the town of Oriental 240 miles later. I timed this adventure with the appearance of the Comet Hale-Bopp. But in the remotest part of the river between Kinston and New Bern, a second mysterious light appeared to me one evening, hovering about six feet over the water in front of my encampment next to the river in a cypress-tupelo swamp. That experience proved to be transformative for me and my relationship with the river. I realized, as Henry Thoreau did on one of his wilderness expeditions to Maine, that "the woods were not tenantless, but choke-full of honest spirits as good as myself any day, not an empty chamber, in which chemistry was left to work alone, but an inhabited house and for a few

moments I enjoyed fellowship with them."

Bereft of a scientific explanation for what I had encountered on the Neuse River, I sought answers in other places. Up until that year I had been taking ecotourism groups to explore the Amazon River during the winter. While there, we would always visit a Yagua Indian tribe that lived along the river and briefly meet with the shaman or medicine man. We would listen in wonder about all-night ceremonies in which the native river people would participate, where the shaman would guide the group in how to navigate the night in ways that were not familiar to me as a westerner. I inwardly coveted such an experience but realized that it could probably not come to pass within the context of my ecotourism forays that were open to the public.

Soon after my encounter with the Neuse River Light, I decided to abandon my winter ecotourism efforts for a while and return to the Amazon with a physician friend to seek assistance from those folks who might be able to better help us interpret the night environment. These Amazon river natives have inherited an unbroken tradition of meaningful night experiences that have not been severely altered by the introduction of electricity and all the dazzling, indoor entertainment that modern electronic media brings. I did find those remote river people and was fortunate enough to participate in their ancient ceremonies, received some help with my concerns and went back again the following winter for more! Then, last year, I invited my Bolivian shaman friend up to visit me here on the Eno and we did some exploring together in my territory!

For the past three years I have shifted the focus of my moonlight wafting trip to include more than just watching for beavers and listening to summer frogs. While daylight wafting will continue to focus on the natural history of the river, I am working to transform moonlight wafting into an opportunity for our community to enhance the inward significance that we find in our relationship with the Eno River through what I call neoprimitivism. I have encouraged a new respect for the pandemic, cross cultural tradition of the cosmic tree or axis mundi - the elm tree as it would be applied in our region of Eastern America. While reclining in our wafts under the branches of a riverside elm, I teach my groups how to do an inward journey using the gentle influence of my drumming and the natural elements of the night environment.

For those who are not able to appreciate this type of encounter, there are other places for revelers and romantics to have their evening out. But I have noticed a better focus in my groups as my moonlight wafting experience has evolved in its new direction over the past three years. I believe our attempt to rediscover our local river as a place of hallowed pilgrimage can have a profound impact in supporting and establishing our preservation efforts. It is only when a community sees its own natural places as inviolable, "choke-full of good spirits as good as ourselves any day," will it ever begin to take its ecological mandate seriously. And maybe when we find ourselves as content to face upstream towards the source of the Eno, as we would bowing in our pews towards "Jerusalem," we might finally strike a more healthy and natural balance in our modern American lifestyles.

After graduating from college I was fortunate enough to live in the Middle East for many years. The community amongst whom I lived followed a lunar calendar, as opposed to the solar calendar I had been accustomed to as an American. They celebrated festivals and birthdays around lunar occurrences, named their children after the phases of the moon, a crescent moon even being the symbol of their faith. I discovered the lunar calendar to be a very intimate experience and easily followed by observation. I began to count my own moons as well. As I write this essay, I am under the influence of my six hundredth moon! If I am good to life and life is good to me, I hope to celebrate one thousand moons on the Eno River one day. If you are around too, be looking for an invitation to a grand celebration ...

-Dave Owen, Resident Field Naturalist, West Point on the Eno Park



Photography by Kathy Lee

Kiss the Otter

One little boy, about 18 months old, made all the work for the Eno Festival worthwhile this year. Not many know what he did. It was simple, but it meant a lot. Let me tell you about it.

A little boy and his family visited the new Environmental Education Area on the first day of the Festival, walking across the road from the Kids Area to explore a new addition to the Festival. Volunteers had worked hard to make this exhibit: planning for months, painting, building, arranging for staffing, making signs, borrowing equipment from fellow environmental organizations, and much more. So, this boy, unwittingly, was one of the first to "try on" the exhibit, to learn about what lives in and around our Eno River.

First, he pressed his nose against some tanks lined up along several tables under the shade of the creek side trees. Inside the tanks were amphibians many humans rarely see, much less handle. He gently touched the beautiful blue and yellow skin of the Tiger Salamander and likely thought the amphibian was smiling at him. He probably made friends with the Marble Salamander and hopping American Toads! He certainly dreamed of swimming side by side with the Mud Puppy, imagining his own external gills dancing in the water, too.

But, what's that? Kerplow! A crayfish, pincers waving, just crawled out of the nearby Stream Habitat. The little boy immediately toddled over to the basin, watched someone scoop the crawdad back into the recycled river water, and peered over the side... Bugs, more bugs, and all sorts of critters were swimming in there! He got his whole shirtfront soaked reaching for the dragonfly nymph crawling lazily at the bottom of the basin. He looked for his parents momentarily to show them his shirt but returned his attention quickly to a small Roanoke Bass with a real red eye! Water beetles scooted by while the boy tried to catch an elusive tadpole. The boy was mesmerized by all the underwater activity, especially the movement of his own hands behind scurrying Water Striders.

Fifteen minutes later a very wet little boy ambled past the Eno River Watch Table and the Watershed Model, where other parents and children were congregated, to see some more animals. This time he was looking at the large, painted mural "Eno River Life." Its hinged doors invited him to explore. Under a group of mussels in the river painting, he spied Caddis Fly larvae in their cases. Under an old boot, he saw words explaining the perils of pollution. He wanted to reach the Great Blue Heron and the raccoon at the top of the mural... when, suddenly, he saw them. The big eyes, playful whiskers, and curious attitudes of the River Otters! The little boy stared at these wonderful animals looking right back at him, practically alive in the illustration. He liked them. In fact, he had fallen in love in an instant. He studied them. Then, quite satisfied and ready to find something else to discover at the Festival, the little

boy leaned out, kissed the otters, and said goodbye to his newfound friends on the Eno River.

It was simple, but it meant a lot. Thank you, little boy, for visiting our new exhibit, another effort to bring the Eno River and its life closer to children and adults at the Festival. You demonstrated, in the most simple and perfect way, your appreciation for the Eno River and its inhabitants. We could not be more pleased to have that generous expression come from the newest generation of Eno River stewards. From all those who worked to produce the Festival this year, thank you for kissing the otter.

[Many thank yous to the collaborated effort of over twenty-five volunteers from The Haw River Assembly, New Hope Elementary School, Schoolhouse of Wonder, Duke University Biology Department and the Eno River Association Environmental Education Committee for all their work to produce the very successful exhibits this year.]

-Holly Reid

Little River Regional Park Update

The Little River Regional Park is becoming a reality. The park is to be located on a 391 acre tract on the North Fork of the Little River, a major tributary of the Eno River. This property was purchased by Durham and Orange counties with the support of a successful fund raising effort by the Eno River Association and the Triangle Land Conservancy. The two groups raised \$170,000 of the more than one million dollar purchase price.

Last fall, the park partners formed a committee to help advise the two counties on uses and facilities for the park. An interim report from that committee will be presented to the county commissioners in mid-August.

A survey of archaeological resources on the property was completed in May. The findings of that study will be used for siting park facilities and for identifying areas of historic and cultural interest for interpretation. The current timetable anticipates having a conceptual design for the park completed by late fall, a site plan by early spring, and construction completed by Summer 2002.

-Ed Clayton (with contributions from Rich Shaw)

New Eno River Association Members

Joan Seaver Aichner
 William Anderson
 Matthew Arnsberger
 Landen Bain
 Ellen Barney
 Allen & Judith Barton
 Walton & Emma Bass
 Allison & Scott Belan
 Katy Bernheim
 Stephen Bevington
 Barbara Blair
 Ken Bohuslav
 Robert Brady
 Dorothy Brock
 Mary Jean Brown
 Michelle Broyles
 Freddie Cable
 Steve Cameron (GIFT from Cynthia Wagoner)
 Ewan Campbell
 Andrea Carpenter
 George & Deb Christie
 Lucile C. Clotfelter, MD
 Natalie & Lee Cochran
 Susan Cohen
 William Cowdery
 Rebecca Currie

George Danser
 Thomas DiPrete
 Barbara Dickinson
 Emanuel Diliberto
 Brian Dobyns
 Donna Dzubay
 Frederic & Jean Eno
 Patricia Ferrara
 Mike & Peggy Flinn
 Lloyd & Jennifer Fortney
 Kevin Foy
 Tobin Freid
 Karen Friedenber
 Katharine Gentry
 Mary Jane Gosling
 Sue Graham
 Nancy Grebenkemper & John McGovern
 Peggy Gregory
 Louise Guardino
 Christy & Jim Gudaitis
 Dr. & Mrs. Barrett Gunter
 Ronnie Guttman
 Alice Hann (GIFT from Dave & Josie Owen)
 Carl Harris

New ERA Members Continued

Connie Harter
 Richard Hill
 Ben Hitchings
 Janet & Gail Hitti
 David Holloway
 Claire Horne
 Sarah Howe
 Maria Hummel
 Maureen Johnson
 Kerry Johnson & Dave Van Skike
 Beverly Kawalec
 Dennis Keever
 Julia Keohane
 Jay & Melinda Kieke
 Laura King
 Suzanne Koller (GIFT from Anastasia & George Gavalas)
 Howard & Susan Lander
 Kathy Lewis
 Janice Linn
 Blakely Lord
 Bill & Bolling Lowrey
 Dineen Lucido
 Worth & Erin Lutz
 Kitty Lynn
 Howard & Yvonne Martin
 Mary Love May
 Pat & Owen Mc Connell
 Laurie McNeil & Pat Wallace
 Tom Melby
 Austin & Barron Moffitt
 Leslie Montana
 Caterri New
 Amanda O'Connor
 Lynn Ogden

Lori Olson & Nolan Martin
 George & Linda Olson
 Neal Paris
 Pat Pate-Butler
 John Pormann
 Ann Proffitt
 Amy Prokopowicz
 Jessie Pyne
 Susan & Keith Reimer
 Deanna Riley
 Susan Carol Robinson
 Terry Sanford, Jr.
 Henry & Linda Scherich
 Margaret & David Schultz
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OUR MISSION:

To conserve and protect the natural, historical, and cultural resources of the Eno River Basin.

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