



Greetings Friends,

Thank you for taking this time to sit with us, to enjoy the pieces in our Winter 2020 edition of *Eno Currents*. There is much to tell you in these few pages!

First and foremost, please allow me a moment to celebrate, appreciate, and applaud the Eno River Association Staff, Board of Directors, Committee Members, Volunteers, Members, and their families, for their perseverance, dedication, humor, and sincere thoughtfulness during these past months. We have been wrought with a viral pandemic, civil unrest at the local and national level, encroaching development, a difficult political climate, and the impacts of climate change. Throughout, we at the Eno River Association have recommitted ourselves to advocacy, listened to those who've long lived along the Eno, and looked inward to find our own voices, too.

I am so proud that we have spent this past year, with its myriad challenges, working together to ensure the safety and good health of all in the Eno watershed. While I did not anticipate that my inaugural year in the leadership role at the Eno River Association would have these particular obstacles, it's certainly been an opportunity to jump into the deep end of the river, as they say, and work creatively alongside all of you, albeit remotely!

Next, I offer my deepest thanks to our donors – those individuals, families, small businesses, corporations, and governments who have recognized the value in preserving and protecting the Eno watershed. You helped us persevere through the ups and downs of 2020.



In the coming year we will use these gifts to continue to protect all who call the Eno home. We will work on land acquisitions, conservation, and stewardship; a strategic plan for the organization; and hosting educational programs and special events while meeting the health and safety needs of our community. There is much to do and I look forward to doing it together, with you.

Warmly,

Jesoud Sheppeld

Jessica L. Sheffield, Executive Director

Our mission is to conserve and protect the natural, historical, and cultural resources of the Eno River basin.

BOARD OF DIRECTORS

Don Moffitt, President Peter Schubert, Vice-President David Singleton, Treasurer Christy Gudaitis, Secretary

Richard Carroll
Carol Charping
Sara Childs
Carson Harkrader
Helen Kalevas
Joe Liles
Peter Raabe
Holly Reid
Joyce Williams
Sarah Woodard

Emeritus
Don Cox
Nancy Gustaveson
Duncan Heron

ASSOCIATION STAFF Jessica Sheffield Executive Director

Greg BellFestival Director

Antonia Brown

AmeriCorps Environmental Educator

Hillary Bruce

Assoc. Director of Development and Communications

Dave Cook

Education and Outreach Coordinator

Tom Davis

Stewardship Associate

Emily Hill

Director of Development

Kim Livingston

Director of Conservation and Stewardship

Cover Photo: Eno River Association's Confluence Natural Area by Todd Nance

Advocating for the Environment - Locally and Nationally

The origin story of the Eno River Association is an impassioned group of citizens advocating for the preservation of the natural resources in their backyard. Over our 54-year history, we have expanded our reach and impact to conserve over 7,400 acres of natural, historical, and cultural treasures – preserving the health, recreation opportunities, and economies of our communities, parks, and farms.

Threats to these efforts continue within our watershed – and also at large – so this year, we've returned to our roots as an advocacy organization. Many of you have joined us in this journey, and we are honored to lift our collective voices to advocate for open spaces, responsible development, clean drinking water, and diminishing the impacts of climate change.

The Great American Outdoors Act

In August, the GAOA was signed into law, marking the conclusion of a 50-year effort to secure permanent funding for the Land and Water Conservation Fund. While the estimated \$900 million in annual funds are not directly accessible to the Eno River Association, they will be used to protect our national parks, connect & complete our

national, regional, and local trail networks including the Mountains-to-Sea Trail, expand outdoor access & wildlife habitats, and safeguard our drinking water. North Carolina is expected to receive about \$9 million each year. This is a huge win for our nation, and it is a bright spot in an otherwise tumultuous 2020.

Local Development

We are working in Orange, Durham, and Wake counties to advocate for responsible development that protects open spaces and native species. Our combined voices helped preserve essential Land & Legacy Funding in Orange County, and we are aligned with Braggtown Community Association, Save Black Meadow Ridge, Umstead Coalition, and other community groups who advocate for appropriate checks on development that threaten waterways, wildlife corridors, parklands, and residents. We will continue to lift our voices in support of responsible zoning, good development, and appropriate industry within our watershed.

If you would like to join our advocacy efforts and serve on our Land Use & Advocacy Committee, please contact us at association@enoriver.org or 919-620-9099.

A Note from Eno River Association Board of Directors Secretary, Christy Gudaitis. Christy joined us in June, following the retirement of Bercedis Peterson.



I am delighted to have joined the Eno River Association Board and to serve as its Secretary. I am a Duke graduate (undergrad and Law) and a lawyer in the Duke

University Office of Counsel. My husband Jim and I have been members for 20 years. We enjoy hiking in Eno River State Park, kayaking on the Eno River, and serving as Trail Stewards. I have also participated in the River Watch program with my children when they were younger. It is an honor to now join the dedicated Board members and staff in protecting this priceless asset of our community.

Jim and I live adjacent to the Bobbit Hole trail. My favorite Eno activity is my morning walk or run in the park. Not only is it good exercise for me and my dogs, but it is also therapeutic to get outside every day to observe the woods and the river change with the seasons. I love the variety of plants and animals that I encounter. Seeing the resilience of the trees - despite snow, hurricanes, and floods

is fascinating and inspiring.

I look forward to working to ensure that the Eno is available to inspire all members of our community.

Churty Judaitis







Eno River-New Hope Creek Partnership to Catapult Wildlife Corridor Conservation

The Eno River and New Hope Creek-Jordan Lake watersheds, spanning portions of Durham, Orange, Chatham, and Wake counties, are home to ecologically significant forests, wetlands, and other habitats that support a rich diversity of plant and animal species, including rare species. In these two watersheds, the North Carolina Natural Heritage Program has identified over 65 Natural Heritage Natural Areas. These terrestrial or aquatic sites have special biodiversity significance due to unique ecological features. The movement of animal species within and between these Natural Areas and other priority natural communities are necessary for their survival. In the face of increasing habitat loss and fragmentation from development and other threats, including climate change, wildlife species require an intact, connected network of habitat and movement corridors that maintain ecosystem functions and processes. Connecting wildlife habitats not only benefits wildlife populations but also benefits water quality, native plants, our local economy, and public health.

Although important lands have been conserved within this landscape, little effort has been made to ensure connectivity across these lands. In the face of the rapid development within the region, ecosystem function and climate resilience are threatened. Therefore, since 2014, the Eno River Association has been partnering with a network of land trusts, conservation groups, educational institutions, local governments, and ecologists via the Eno-New Hope Landscape Conservation Group. The group's goal is to conserve the natural habitats and the connections between these watersheds to protect biodiversity and natural resources for current and future generations.

This fall, the Eno River Association was awarded the highly competitive Catalyst Fund grant from The Network for Landscape Conservation to further coordinate the efforts of the Eno-New Hope Landscape Conservation Group. Of more than 100 applicants nationwide, 13 were awarded Catalyst Grants and the Association was the only North Carolina group to receive funding. The funding will ensure we solidify the governance structures and develop a strategic action plan to guide the implementation of the existing landscape conservation plan.

The landscape conservation plan recognizes the crucial need for coordination across jurisdictions to preserve a connected, healthy, and diverse natural landscape for the benefit of both wildlife and people. The Catalyst Fund monies will allow the group to strategically coordinate efforts to bring the landscape conservation plan to decision-makers with the ultimate goal of seeing it become a formal guidance document for towns and counties.

Funding from The Network for Landscape Conservation with matching funds and/or in-kind services from Duke University, North Carolina Botanical Garden, NC Wildlife Resources Commission, Durham County, City of Raleigh, Triangle Land Conservancy, and Eno River Association will help accelerate progress toward protecting these landscape corridors. When land trusts and environmental groups partner together, the impact can be felt for many generations. We are proud to be partnering for the future of the Eno River and New Hope Creek.

Want to learn more, view maps, and see the landscape conservation plan? Visit https://ncbg.unc.edu/research/ eno-new-hope-plan/.

Eno Education Endures

The need for high-quality environmental and natural resource conservation education didn't stop with the Covid-19 pandemic, so neither did our Education Department. Pivoting like a sparrow in flight, we shifted to small group outdoor programs implementing social distancing, mask use, and other safety guidelines and created videos and online content about our nature and history programs.

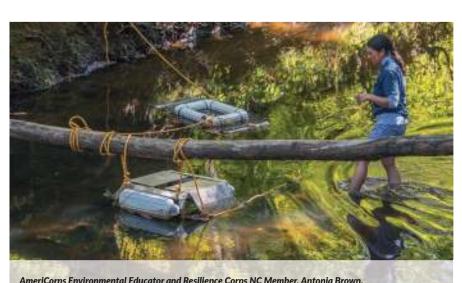
This fall we launched the new Eno River Education Catalog which lists the many programs we can provide to school classes, civic groups, youth groups, and community clubs. There is plenty for all ages, and for teachers and schools, since each program references the NC Education Standard Course of Study curriculum.

The Association's commitment to education has doubled with the addition of AmeriCorps Environmental Educator and Resilience Corps NC Member Antonia Brown. She is leading small group programs in English and Spanish and producing more educational videos.

In July, we hosted Eno River Field Station for 29 middle and high school students at the Confluence Natural Area. While experts agree that outdoor spaces are among the safest during a pandemic, we took additional safety precautions: dividing students into smaller learning groups, providing more equipment & individual supplies to reduce sharing, additional distancing & mask-wearing, and wellness checks. Field Station is five days and one night of field studies alongside scientists, researchers, and conservation professionals.

We are grateful to Education Program sponsors like Burroughs Wellcome Fund, Duke Energy, Merck, and other individuals and businesses who help bring these programs to our community.

Learn more about all of these programs on our website: www. enoriver.org/education and see our videos on our IHeartTheEno channel on YouTube.



checking turtle traps during the October 3 Nature Fun Day





Using a viewing bucket to look for mussels at Eno River Field Station



Discovering frogs of the night at Eno River Field Station,
Photos by Fred Myers

Notes from Eno's Confluence Natural Area

This spring, in response to increased demand for open space and trails due to the ongoing pandemic, Eno River Association staff expanded the number of hours that the Confluence Natural Area is open and available to the public for hiking. As a result, the Confluence remains open to the public seven days a week from dawn until dusk.

Over the summer, the number of visitors utilizing the Two Forks and Shepherd's Mill trails at the Confluence rose dramatically. In response, Eno staff increased the level of attention that the property and both trails received. A short section of the Two Forks Trail was rerouted to avoid a perennially wet spot, and more frequent trimming of the encroaching vegetation on both sides of these trails was done. Persistent rainfall this summer seemed to supercharge the vegetation along the trails.

"I first visited the Confluence with my friend Beth in March 2020 when our usual Riverwalk started to get a little too crowded. Our first walk was magical, and we've been back multiple times per week ever since. As people in the service industry, we had huge concern about how we would all come through this pandemic. But going to the Confluence each day helped me focus, and know that everything was going to be ok. I adore being in the woods and walking the perimeter of the big meadow. It's a great respite from what the pandemic has thrown at us. "

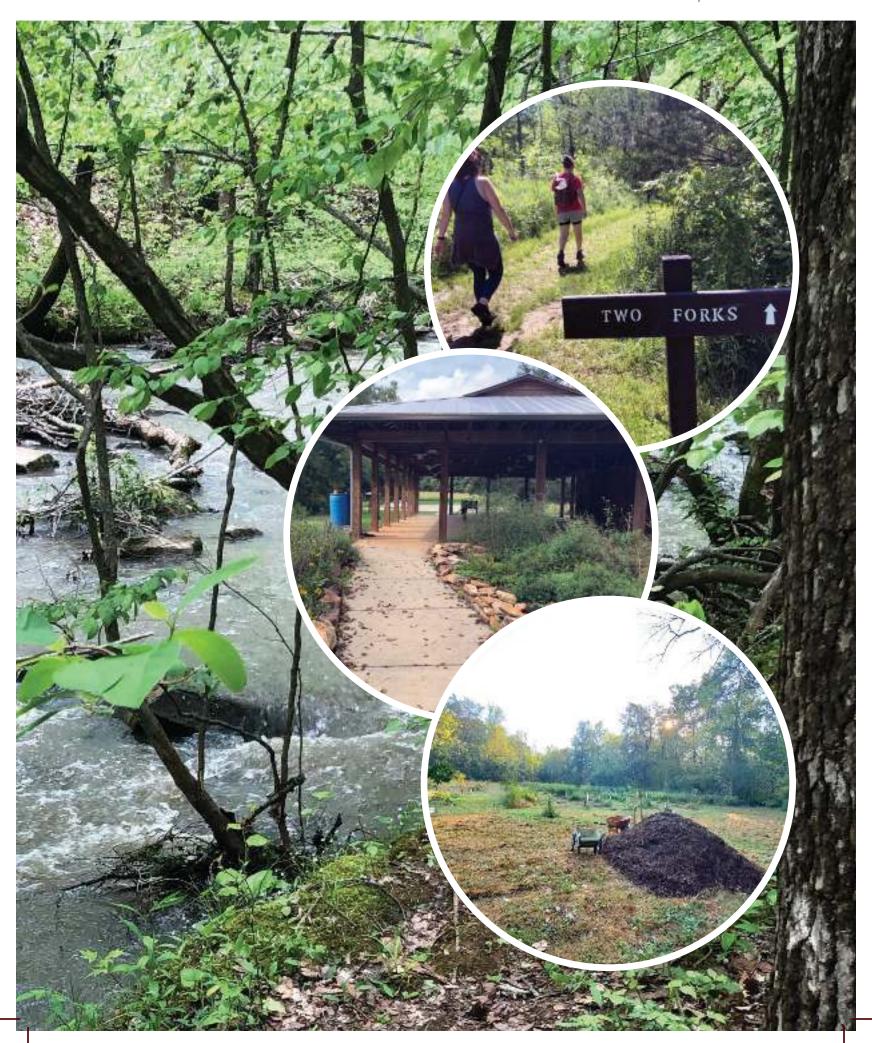
- David Sutton of Chapel Hill's D.B. Sutton & Co.

Routine grass cutting at the Confluence is managed by Association board member and super-Eno-volunteer David Singleton. In addition to being our Board Treasurer, David spends several hours every other week cutting acres of grass at the site. Thanks to prospective Eagle Scout, Zeke Cambey, the Confluence now has two pieces of the site's old farm equipment on display, just east of the pavilion. Additionally, visitors to the site may have noticed that the restoration field near the entrance road to the property is now well-maintained. In an effort to reduce water and nutrient competition between the trees that were planted in this field five years ago, and the ubiquitous grasses and weeds and other plants that seemingly flourish in this low lying field, increased mowing around the trees was performed. The trees that were planted in this field include buttonbush, various oaks, persimmon, and others. Sweetgum and sycamore trees that have voluntarily taken root in this field are also present.

As fall progresses and the blooms in our pollinator garden go dormant, we hope you will take advantage of the cooler days to visit the Confluence for a hike or to discover the old farm equipment or mill site that was once used in the operation of this historic farm. Keeping the Confluence open and accessible to our community remains a priority for the Association!

These updates are made possible by donations made to the Eno River Association and our Confluence Fund. Learn more online at www.enoriver.org/donate.





"Conservation at its core is a celebration of diversity: diversity of plants, diversity of animals, diversity of landscapes, and diversity of cultures and people."

-- from a June letter to our community from Association Board & Staff

Like many land trusts, the Eno River Association was founded by landowners who wanted to protect their property and their neighborhoods. The results of the Association's early efforts were the creation of Eno River State Park and West Point on the Eno Durham City Park – properties that are free, open to the public, and located near economically and culturally diverse urban areas.

We realize that providing open spaces is just one arm of the work we must do in our communities. The Eno River Association must also address the historic injustices that have plagued the Black and Indigenous peoples in our river basin, who lived and labored on these lands long before the Association was an entity.

As part of our mission to protect the culture and history of the region, we learn from the Occaneechi Band of the Saponi Nation, we cultivate a range of artists at the Festival for the Eno, we uplift stories of under-represented communities, and provide free or low-cost educational programs for all ages. We know we can and must do much more to ensure that the Eno River Association represents and includes all of the people of the Eno River basin.

As part of our 2021 strategic planning process we will set desired outcomes and measurable goals for supporting the inclusion and diversity of our leadership & staff, educational programs, outreach events, and our Festival for the Eno. This has been and continues to be important to all of us, and we look forward to communicating about our plans during 2021 and extending invitations for you to join us.



Mount Gilead Missionary Baptist Church Baptism at Eno River State Park, by Fred Myers

Announcing the 16th Eno River Journal

The Eno River Association has a long tradition of Eno River Journals which are in-depth looks at places, features, and history. We are proud to announce the publication of our 16th journal, *Ribbons of Color:* The History of People of Color Living Along the Eno River, in February 2021. In short stories and essays, Indigenous peoples who first occupied this valley, formerly enslaved Black people forced to work on Eno farms and plantations, and Latinx people who arrived more recently tell their history and explore what the Eno means to them. Visit our online store for pre-sale information at www.enofest.org/store.

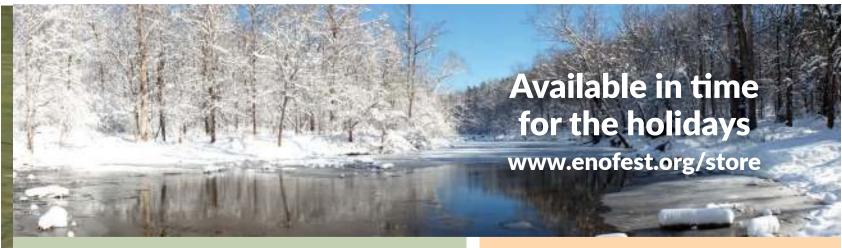
Excerpt from Ribbons of Color:

MS. ELIZA DIDN'T TAKE NO MESS

Eliza Payne Wilson, born March 10, 1911. She readily obtained employment as a domestic worker with the Carr family. Mr. Carr owned a supermarket. Eliza asked the Carr family if it would be possible for her to work in their store. Before they could answer, she informed them of her opinion: "If I am good enough to help raise your children, if I am good enough to clean your house, and if I am good enough to cook for you, I should be good enough to work in the store," she exclaimed. They agreed. Eliza was hired to work in the meat department.

Written by Doris Wilson, talking about her mother.

Read more about Ms. Eliza and her decades-long personal campaign for civil rights in *Ribbons of Color*.



2021 Calendar: Reflections on the Eno

In 1971, before there was an Eno River State Park or West Point on the Eno Durham City Park, and when the river was under threat from a dam, the Eno River Association came up with the idea of creating an Eno River Calendar to promote saving the river and raising funds to protect land. The group printed 1,500 copies, which were promptly sold, and 1,500 more were ordered, starting a community tradition. The 2021 Reflections on the Eno calendar is our 50th calendar. It is full of stunning photography of reflections on the water and reflecting on the river. These images are coupled with inspiring essays and letters from

Eno friends, past and present, reflecting on memories and the meaning of the river. Your purchase of a calendar continues to support land

conservation and advocacy to protect the Eno. The 2021 calendar is available in many area stores and in our online Eno Store.

Eno Store is Online

If you haven't popped by our Online Store recently, you're missing some awesome gift options for you and the Eno-lovers in your life. Check out our full line of Eno River tee-shirts, posters, ballcaps, and more. Just in time for the holidays, we've added new bandana colors and a re-designed tote bag. We've also launched some new merchandise including winter weather gear and items for our furry Eno friends. Order by 12/17 to make sure your gifts arrive by the holidays.





Eno Memberships make great alternative gifts

Honor your friends, family, or co-workers while making an impact on open spaces & clean water. Know someone who has been enjoying our parks and trails during the 2021 year? Help them learn more about how the Association protects these experiences. Your recipient will receive member access, information, and benefits throughout 2021. Gift memberships start at \$15, and new this year are several gift packages that include additional Eno merchandise.

Thank you to our generous supporters

You make protecting land, water, and wildlife in Durham and Orange counties possible. Each and every gift we receive is vital to making our work possible. The following lists highlight our Wildflower Society members and special honorary and memorial gifts. We make every attempt to ensure accuracy when acknowledging donors and appreciate you notifying us of any errors at hillary@enoriver.org.

Wildflower Society \$500 and Over

Leadership gifts made since August 1, 2019.

BLAZING STAR - \$5,000 AND ABOVE Anonymous

Meredith Barrett & Aaron Stoertz The Estate of Joyce Brown Carol & Bill Charping

Rosemary & George Kolasa

Charlie Wilson Chuck & Jean Wilson

LADY'S SLIPPER -\$2,500 AND ABOVE

Anonymous Donna Baird

Andrew Balber & Frances Kerr

Brenda Brodie Virginia A. Gilbert

Richard Low & Anne Almond

Mary Love May & Paul Gabrielson

Linda & Stuart Paynter David & Olivia Singleton

Julia Tyler

CRESTED IRIS - \$1,000 AND ABOVE

Anonymous

Anthony & Paula Adams Phyllis & Bob Andrews

Greg Beck

Lynn Bowlby & Neal Ready

Joel Bulkley

Rick Burt

Jeffrey Chase & Nonna Skumanich

Kevin & Patti Clayton Mary & Mike Czysz

Sandra Cook & Chuck Darsie

Sandy Davison

Fred Dietrich & Jenny Tenor Dr. Harold P. Erickson

Chris Eubank & Lisa McQuay

Mike & Ruth Freeman Susan Gidwitz & Gail Freeman

Christy & Jim Gudaitis

Carson Harkrader & Gary Kueber

Benjamin & Nancy Hollifield

Alice & George Horton

Rebekah & Ryan Kelly

Ann & Bill Kirkland

Jeff & Lynne Koweek

Randy & Cathy Lambe

Joe & Judy Liles

John & Margaret March

Julia Marshall

Kathleen Master

Jennifer McDuffie & Hal Kuhns

Brian & Sarah McGiverin

Karen McLachlan

Bonny Moellenbrock & Michael Lowry

Fred & Cathy Myers

Mark & Marcia O'Neal

John Pearson & Gail Goodling

Bercedis Peterson Ona & Peter Pickens

Diana & Barry Phillips

Mollie & Bill Purdy

Elizabeth Ferris Rainoff

Elizabeth Robbins

Jennifer & Lance Rogers

Greig & Kristen Schneider

Pete & Margaret Schubert

Elizabeth Searles-Bohs & Larry Bohs

Kathleen & Todd Shapley-Quinn

Gwen Silver Scott & Sarah Sipe

David Sutton

Aimee Tattersall

Pat Wallace & Laurie McNeil

Aaron & Mandy Wilkinson

Hilary & Andrew Wilkinson Lucy Wilson & Chris Richmond

TRILLIUM - \$500 AND ABOVE

Elizabeth Amend

Anonymous

Eric Banilower

Arianna Bara

Joel & Dawn Battiste

Anna Bengel

Jack & Donna Blackmer

Kennard Blake

Steve Boothe & Mary Lou Rollins

James Brosnan

Ann Bushyhead & John Valentine

Dianne Byrne

Gene & Susan Carlone

Rachel Caspar

Jeanne & Bob Chamberlin

Julie Chappell

Maria & Curtis Chi

Christina Chia & Gary Ashwill

Sara & Rush Childs

Catherine Cole

Tom Cole Ann Colosia

Dave & Sheila Cook Amanda De Hoedt

Todd Dickinson & Helen Kalevas

Margaret Donnelly

Barbara & Tom Driscoll

David & Angela Duty

Christie Emler

Karen Fieselman

Dale & John Fluke

Walter Fowler & Gail Boyarsky

Harriette & Larry Frank Mike Giarla & Ellen Michelson Jane Gledhill

David Green

Gita & Edd Gulati-Partee

Maggi & Ron Hall

Margaret Heraty & David Roswell

Corinna & Gordon Herbert

David & Patricia Hill

Emily K. Hill

Sarah & Jonathan Hodges

Joyce Hopkins

Robin & Barry Jacobs

Donald Kritsch & Barbara Baker

Joyce Kurpiers & Tim Kelly

Harriet & Michael Lakin

Mac & Karen Macaulay

Jennifer D. Maher

Debbie & Richard Marion Hervey & Jane McIver

Janis McFarland & Richard McLaughlin

Deborah Moehring

Jonas & Maggie Monast

David Montgomery

Pamela Morse

Morgan & Michael Moylan

Cathy Murphy & John Manuel

Thomas Narten & Susan Rodger

Robert & Vicki Nebes Rebecca Newton

Chris & Kelly O'Toole

Mary Panek

Jennifer Peifer & Nicholas Plummer

John Petranka & Sally Gewalt

Lucy Piner & Beverly Bell

Steve Pomeroy & Pam Mears

Beth Preslar & Raleigh Roark

Holly Reid & Rich Shaw Jean & Dan Ricca

Erica Rothman

Michael Salemi & Ariana Pancaldo Cynthia Satterfield

2020 Wins for Charitable Giving

The Coronavirus Aid, Relief, & Economic Security (CARES) Act passed in response to the COVID-19 crisis is best known for its PPP loans and other measures of cash relief. Getting less attention are the provisions that increase the tax-deductibility of donations you make to charities in 2020.

For individuals who don't itemize deductions:

If you're one of the 9 out of 10 people who no longer itemize your charitable giving you may now deduct donations up to \$300 on your 2020 federal tax return, even when you take the standard deduction (\$600 for married-filing-jointly taxpayers).

For individuals who itemize:

The limitation for cash contributions to public charities was raised to 100% of an individual's adjusted gross income (AGI) for 2020 (up from 60%).

For businesses:

The AGI limit for cash contributions was also increased for corporate donors to 25% of taxable income (up from 10%).

Beverly Scarlett Alan Seiferheld & Ann Matrone Jessica Sheffield Paul Sherblom Garrick Skalski & Amy McSwain **Tyson Steffens Tom Stevens & Debbie Simmers** Richard Stern Anna Stout Tom Struhsaker & Theresa Pope **Russell Thomas** Amy & David Turner Susan Van Eyck & Barry Johnson Alexander Van Nievelt Heather Washburn **Emily Eve Weinstein** Renee Weisner & Ken Schmader Tom & Kate Whiteside The Honorable Mike Woodard & Mrs. Sarah Woodard **Brent Wootton** Nancy & John Wyman

Foundation, Civic, & **Corporate Support**

Adele & Willard Gidwitz Family

Foundation Alternative Aire Anonymous Anthony & Stella Schomberg Fund of **Triangle Community Foundation** The BIN Charitable Foundation **BioMerieux** Blue Cross Blue Shield of North Carolina **Bull City Running Company Burt's Bees** The Bydale Foundation Carolina Academic Press, Inc. Center for Large Landscape Conservation

Cisco **Conservation Trust for North Carolina** C.T. Wilson Construction DB Sutton & Co. **Dominion Energy Duke Energy Duke Energy Foundation Duke Performances Durham Arts Council**

Eno Animal Hospital F.M. Kirby Foundation G.A. LaPlaca Family Fund of Triangle Community Foundation GlaxoSmithKline Foundation Google **Grace Jones Richardson Testamentary** The Gratitude Fund **Hendrick Subaru Southpoint** James & Mildred Wilkinson Charitable Foundation

Murphy's Naturals **NC Solar Now North Coast Brewing Company** PICNIC Barbecue PHE, Inc. **Rauch Rainoff Foundation**

Merck Company Foundation

Microsoft

The Silver Foundation State of North Carolina **Topsail Technologies Triangle Community Foundation Triangle Fly Fishers** Vaguely Reminiscent Zarazua Painting

Special Gifts

Zola Craft Gallery

The following lists recognize donors who made contributions to special funds between March 25 and October 15.

IN MEMORY OF Larry Burke From Tobin Freid & Scott Schwartz Kevin Cook From J & Gail Cook Linda Davis From Charlie Dill **Una Evans** From Gary Evans Kermit "Casey" Gilbert From Virginia Gilbert

Geoffrey Gledhill From Jane Gledhill **Penny Hall** From Maggi & Ron Hall Gertrude V. Henderson

From David Henderson & Nancy Scott

Laura Herrmann

From Jessica Herrmann

Susan Huff

From Lucy & Michael Taylor

Robert J. Koller

From Suzanne Koller & Richard P.

Seader Vic Lucas

From Karen Verhaeghe

Moonpie

From Molly Wofford

Sarah Moore & Jennifer "Kate"

Howard

From Cathy Chandler & Nancy Blood

Beverly Moser

From David Moser

Margaret Nygard From Terry & John Wall

Lois J. Pearson

From Phillip Goodling

Jessica Pitner

From Bruce Pitner

George & Mary Pyne

From Milo Pyne Jonathan Steere

From Peter & Susan Steere

Dr. Woodhall "Sandy" Stopford

From Thomas Augspurger

The Woodses/Lattas/Vickerses/

Bobbitts

From Gail Woods

IN HONOR OF

Alexa McKerrow & Milo Pyne

From Jill Staton Bullard

Braden & Julia Stilwagen

From Tom & Kate Whiteside

Chris Turner & Rachel Maloney

From Alastair Browne

Dave & Sheila Cook

From Carol Ann McCormick & Mark

Peifer, Jo Anna Walker

Dr. Nancy Allen

From Susan Booth

Eric Luckenbaugh

From Mary Luckenbaugh

Greg Bell

From Edwin & Sally Moore

Holly Reid

From Cherie Rosemon & David

Woodmansee

Houston Horn

From Jovce Horn Jean Anderson

From Todd Dickinson & Helen Kalevas

John Dee

From David Hattem

Kirk Carrison

From Carol B. Staton

Madeline Johns

From Erin Hathaway

Margaret Nygard, The Spirit Behind

OneEno

From Kerstin Nygard & Cornell Johnson

Marion Wilson

From Sarah Wilson

Mike Andrews

From Mary Andrews

Our Children

From Michael Spink & Brigitte Allard

Rachel Royce

From Kelly Allen

Robert Wexler

From Fmily Wexler

The Schwarz Family From Michael Schwarz

The Eno River Association &

Festival Staff

From Nancy S. Gustaveson

Tori Reynolds

From Robin Smith

Named & Endowed **Funds**

The following funds have been named to honor those who have generously contributed to the Eno River Association.

Allen Lloyd Fund for the Upper Eno

The Confluence Fund

Conservation Land Stewardship

Endowment Fund

Festival for the Eno

Margaret C. Nygard Land Acquisition

Fund

Roberta & Herman Brown Land **Preservation Fund**

Retirement Plan Giving:

The CARES Act did not change the rules around the Qualified Charitable Distributions (QCD), which allows individuals over 70½ years old to donate up to \$100,000 in IRA assets directly to charity annually, without taking the distribution into taxable income. However, the Act did suspend required minimum distributions from retirement accounts for 2020, a major motivation for QCD gifts.

Long story short, now is a great time to make that last-minute gift to the Eno River Association.

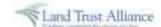
Your envelope must be postmarked by 12/31/20 to count in this tax year, or, you can give online at www.enoriver.org/donate. Thank you for protecting the natural, cultural, and historic resources of the Eno River, especially in this tumultuous year!

The tax information provided is general and educational in nature, are subject to change, and should not be construed as legal or tax advice. The Eno River Association does not provide legal or tax advice. Always consult an attorney or tax professional regarding your specific legal or tax situation. Sources: 501c3.org and Fidelity Charitable.org.





We are a proud member of





Eno River Association is proud to be an accredited land trust.



This Newsletter is printed on SFI certified and FSC certified paper, sourced in an environmentally-friendly, socially responsible manner.

Farewell to Dave Cook

"Seems like I have said goodbye to the Eno River
Association way too often. First, when I departed
Eno River State Park to be the Hanging Rock State
Park Superintendent, then again when I retired from
NC State Parks as the North District Superintendent,
and now, as your Eno River Association Education
Coordinator. For family needs, I will be leaving my post at
the end of the year. It is not easy. We all want to do work
we love and that is meaningful. This job allowed me to work
taking care of the place I love: the Eno River, doing work I love:
environmental education, with the people I love: the Eno River
Association. This has been the perfect work situation for an old park
ranger like me. Now, it's not really goodbye as I expect to continue
as a frequent Eno volunteer, but I will miss seeing everyone as
often."

After retiring from the State Park system, Dave Cook pursued environmental work locally, first with Ellerbe Creek Watershed Association and then the Eno River Association. He brought years of experience, unmatched knowledge, and a loving & generous spirit. His talent and heart will be missed by us all. If you're among those who were impacted by Dave's many years of service to the Eno, please send him a farewell message at association@enoriver.org

